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Timothy D. Taylor opens his engaging analysis of the effects of digital technology on contemporary music by asserting that we inhabit an inescapably altered **Review of Timothy D. Taylor. Strange Sounds: Music, Technology** Title: Review of Timothy D. Taylor. Strange Sounds: Music, Technology, and Culture. New York: Routledge, 2001. x, 278 pp. Author(s):: Zak III, Albin J. Date: **Strange Sounds: Music, Technology, and Culture: Strange Sounds: Music, Technology and Culture** by Timothy D Taylor and a great selection of similar Used, New and Collectible Books available now at **Strange Sounds: Music, Technology & Culture - Google Books** Strange Sounds has 26 ratings and 0 reviews. In Strange Sounds, Timothy D. Taylor explains the wonder and anxiety provoked by a technological revolution **Strange Sounds: Music, Technology and Culture by Timothy D** Timothy D. - Strange Sounds: Music, Technology, and Culture jetzt kaufen. ISBN: 9780415936842, Fremdsprachige Bucher - MIDI, Mixer, etc. **Strange sounds : music, technology & culture in SearchWorks** Synopsis: In Strange Sounds, Timothy D. Taylor explains the wonder and anxiety provoked by a technological revolution that began in the 1940s and gathers **none** Mar 26, 2013 Includes bibliographical references (p. [245]-269) and index. Clearly technology has added a voice to music, but how does that voice affect the **Strange Sounds: Music, Technology & Culture - Google Books** Timothy Taylor - Strange Sounds: Music, Technology and Culture jetzt kaufen. ISBN: 9780415936835, Fremdsprachige Bucher - MIDI, Mixer, etc. **9780415936835: Strange Sounds: Music, Technology and Culture** **Strange sounds : music, technology & culture : Taylor, Timothy Dean** Strange sounds : music, technology &? culture /? Timothy D. Taylor. Author. Taylor, Timothy Dean. Published. New York London : Routledge, 2001. Content **Strange Sounds: Music, Technology & Culture by Timothy D. Taylor** Informative and highly entertaining for both music fans and scholars, Strange Sounds is a provocative look at how we perform, listen to, and understand music **Strange Sounds: Music, Technology, and Culture by Timothy D** Strange Sounds: Music, Technology, and Culture. By Timothy D. Taylor. London and New York: Routledge, 2001. Pp. x+278. \$85/\$22.95. **none** In Strange Sounds, Timothy D. Taylor explains the wonder and anxiety Taylor discusses the cultural role of technology, its use in making music, and the

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