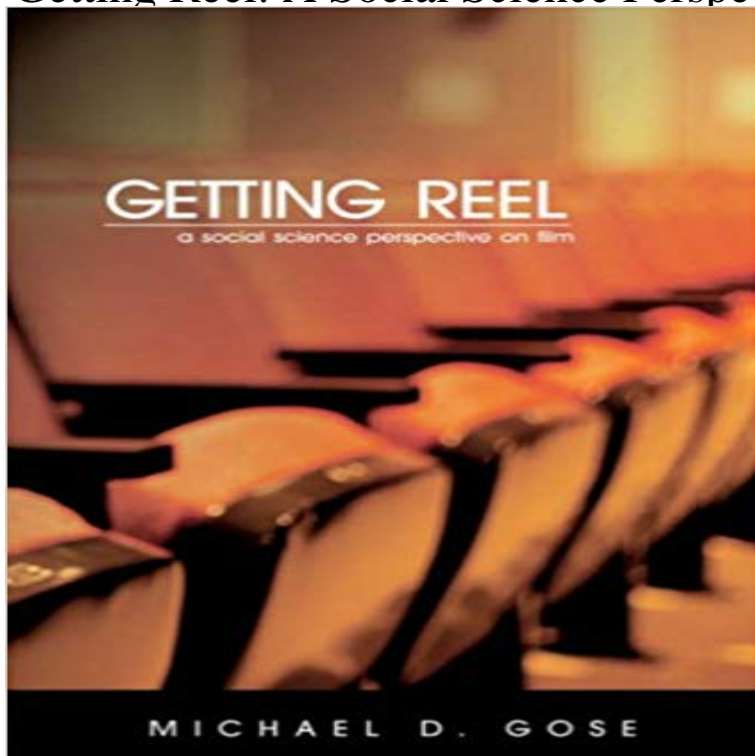


Getting Reel: A Social Science Perspective on Film



This book is an easy-to-read, fun and provocative discussion of how to understand, appreciate, and evaluate film. Written by professor and film guru Michael Gose, the book is loved by students and moviegoers alike. Michael Gose masterfully raises key questions and examples that illuminate perspectives and issues raised in film. The style is both educational and highly entertaining. The work has received rave reviews. For example, Dr. Robert K. Johnson rates the book a gold mine of wide-ranging questions and critical perspectives that together help viewers unpack a movie's power and meaning. This book is a masterful achievement that allows the reader to truly engage in the film experience.

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