

Copyright in the world of digital information is changing at a fevered pace, even as educators and librarians digitize, upload, download, draw on databases, and incorporate materials into web-based instruction. Its essential to stay abreast of copyright law and fair use without information overload. For fresh, timely insights and application of copyright law for librarians, educators, and academics, Professor Crews maps the territory in a dramatically revised edition of Copyright Essentials. Readers will: learn basic copyright definitions and key exceptions for education and library services; find information quickly with key points sidebars, legislative citations and cross-references; understand the four factors of fair use and related court interpretations; and get up to speed on current interpretations of the Digital Millennium Copyright Act from a librarian-educator viewpoint. Highly praised in its 2000 edition, the new Copyright Essentials draws on cutting edge case law in 18 discrete areas of copyright, including specialized and controversial music and sound recording issues. their rights and responsibilities as copyright owners and users in this succinct, easy-to-use guide.

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